

Goldman Sachs Proposal — Talking Points

If MJ does nothing today, he may lose his publishing assets and owe millions in potential tax liabilities

- 3 alternative scenarios if MJ does nothing today
 - Refinance current BofA debt (\$200m): Unlikely
 - May require Sony to extend its put obligation to BofA and \$6.5m annual distributions to pay interest
 - BofA forecloses on all debt & exercises put right: (i) MJ loses publishing assets and (ii) owes \$60m taxes
 - MJ sells Sony-ATV stake and MIJAC to Sony or to 3rd Party: unlikely because not enough time to exercise exit rights. In addition, need to receive minimum value of 17x EBITDA (\$313m) to pay BofA debt and resulting taxes
- GS proposal results in an effective pre-tax purchase multiple of 21.3x trailing EBITDA¹ — significantly higher than any value MJ would likely receive from any other scenario

Benefits of partnership with Goldman Sachs / Charles Koppelman

- Goldman Sachs and Charles Koppelman will oversee/advise MJ's financial and business needs
 - Achieves immediate financial stability and limits future financial uncertainty
 - Manager / advisor with no agenda other than doing what's right for MJ and creating value
- Position MJ to be the "Bill Gates" of the music industry
 - Like Bill Gates, MJ will own a smaller equity stake in multi-billion dollar company which will become platform for significant personal wealth creation
- GS will work to grow and monetize the equity value of MJ's retained equity stake — which will enable MJ to cash out a second time in the future

Unique opportunity for MJ to get control of his destiny and use this partnership as the foundation for financial stability for his entire music business initiatives going forward

- Repay short and long-term obligations
 - Eliminate \$235m of debt owed to BofA secured by 50% interest in Sony-ATV and 100% of MIJAC
 - Eliminate \$12m of current obligations (e.g. personal expenses, legal fees, etc.)
 - Eliminate \$7m second lien on MIJAC assets
- Additional cash proceeds to provide liquidity cushion as MJ's new business projects generate income
 - \$1m per month in first year and \$7m per year thereafter
- No intended current tax liabilities
 - Doing nothing may result in \$60 million in taxes by end of 2005

Goldman Sachs Proposal

- MJ contributes his interests in Sony-ATV and MIJAC to a new company in partnership with Goldman Sachs Capital Partners ("GSCP") and Charles Koppelman
- Goldman Sachs is effectively valuing MJ's equity at \$419 million on a pre-tax NPV basis
 - \$270m in upfront cash to MJ in form of loan ("tax-free") to pay off MJ debts
 - \$15m in cash to MJ in 1st yr for discretionary spending (\$3m upfront, \$1m/month)
 - \$300m Preferred interests structured to yield allocations in excess of interest payments on loan
 - \$7m in additional cash payments per year after 1st year
 - 10% common equity stake in Music LLC in partnership with Goldman Sachs and Koppelman
- GS proposal provides MJ with a pre-tax valuation of 21.3x trailing EBITDA on an NPV basis¹
 - EMI Music Publishing's implied value is 8.7x to 12.2x EBITDA based on current EMI stock price
 - Press reports have AOL Time Warner looking to sell Warner Chappell for 10-12x EBITDA

¹ Assumes value of retained equity stake generates at least enough after-tax proceeds to pay any other tax liabilities upon exit.